

## New Year Timeline Countdown – After Effects Template

# 01 // Start Here

### Download the required assets

Please download and install this **FREE font** :

Quicksand – <https://www.dafont.com/quicksand.font>

Please download the following **FREE audio files** from the YouTube Audio library:

Auld Lang Syne (Jazz)	–	<a href="https://www.youtube.com/audiolibrary">https://www.youtube.com/audiolibrary</a>
Lunar Levitation	–	<a href="https://www.youtube.com/audiolibrary">https://www.youtube.com/audiolibrary</a>
Explosion Hiss Bop Bang	–	<a href="https://www.youtube.com/audiolibrary">https://www.youtube.com/audiolibrary</a> (SFX)
Female Crowd Celebration	–	<a href="https://www.youtube.com/audiolibrary">https://www.youtube.com/audiolibrary</a> (SFX)

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# 02 // Editing

Open the file **New Year Timeline Countdown.aep** in Adobe After Effects.

Inside After Effects, import 12 images.

Use the folder **\_EDIT THESE > IMAGES** to place your images.

Use the folder **\_EDIT THESE > TEXT** to edit all the text spots.

Import the required audio files (see previous page).

Use the folder **\_PLACE AUDIO HERE** to place the music and sound effect files.

### Color coded layers

Where you see a **Blue** layer it requires you to double-click to edit the content within. This could be text or footage placeholders. A **Red** layer denotes that the item can be edited directly within the open composition. **Green** layers are for information only.

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# 03 // Rendering

Once you're done adding images, audio and text, place the composition **\_RENDER THIS > New Year Timeline Countdown** into the Render Queue.

Adjust the Render Setting. Please note that a Lossless render will result in a file size around 16GB. For a smaller file size you may wish to send the render to Adobe Media Encoder where you can apply compression.

- Choose 'Render' for a Lossless output, or
- Choose 'Queue in AME' to open Media Encoder and set up a compressed output

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