

## Festive Paper Cutouts Album – After Effects Template

# 01 // User Guide

### Thank you for purchasing Festive Paper Cutouts Album!

A creative, paper cutout, gallery template for the festive period – ideal for a Christmas slideshow of your family photos or videos.

This simple and elegant album project incorporates unique festive illustrations in a paper cutout style.

#### Fonts :

If you like the fonts used in the preview video you'll want these FREE fonts :

Economica – <http://www.fontsquirrel.com/fonts/economica>

Six Caps – <http://www.fontsquirrel.com/fonts/six-caps>

KaiserzeitGotisch – <http://www.dafont.com/kaiserzeit-gotisch.font>

Subscribe on YouTube  
<http://tinyurl.com/EnchantedStudios>

## Festive Paper Cutouts Album – After Effects Template

# 02 // Before You Begin

This template is set up with media/text placeholders in groups of THREE, called 'Scenes'. There are four ready-made compositions (Finished Comps) which hold 12, 24, 36 and 48 placeholders – 4, 8, 12 and 16 Scenes respectively.

Within each Finished Comp you will find the 'Scenes' designated with a letter (A to P). 'Finished Comp 48 Placeholders' holds all available scenes (A-P) and should be your starting point if you expect to require over 36 media spots. It's easier to start with this comp and remove unused scenes, than to try and add extra scenes to the Finished Comps with too few placeholders.

Looking at the timeline of a Finished Comp you will notice each Scene has a layer above it labelled 'Movement Null'. This is a parent layer of the Scene and controls the subtle, rotating movement of the Scene – thus should always be adjusted accordingly if a Scene is moved or extended.

## Festive Paper Cutouts Album – After Effects Template

# 03 // Transitions

Transitions are the top-most layers and act as a creative shift between two Scenes or between a Scene and Title / End Comp. Their mid-point (shown as a marker) is where the change between two underlying layers becomes invisible.

## Festive Paper Cutouts Album – After Effects Template

# 04 // Your Images

Go to the folder \_Edit These / Images and place your images/video into the compositions within. Note down which number image placeholder composition you are editing so as to insert your text (the next step) to the correct image/video.

Image 'placeholders' have only the first 4.5 seconds visible in the Final Comp. Increasing the duration of an images' visibility will require adjustment in the Finished Comp – you will need to have a reasonable knowledge of After Effects to implement these kind of changes (duration) and deal with their knock-on effects to the layers which follow on the main (Finished Comp) timeline.

## Festive Paper Cutouts Album – After Effects Template

# 05 // Your Text

Go to the folder \_Edit These / Text and use the compositions here to add your messages. You can use the entire width and height of each composition to incorporate your text.

## Festive Paper Cutouts Album – After Effects Template

# 06 // Spot Color

The 'spot' color used throughout is red but you can change this from a single point. Go to the composition Background Spot Color and select the layer named Color Adjustment. Change the Background Color (effect) here to affect all instances of the spot color.

## Festive Paper Cutouts Album – After Effects Template

# 07 // Rendering

Once you're done adding your assets make sure to double-check spellings etc. This project has a long render time, and you might prefer to leave it to render overnight.

Add your Finished Comp into the render queue, adjust your output settings as desired, and hit render.