

Clean White Hexagon Presentation – After Effects Template

01 // User Guide

A clean, subtle slideshow of softly animated hexagons to reveal your ideas.

The abstract look to this template allows it to be suitable for personal, business, fashion and even scientific applications.

There are 12 placeholders for images/video and text, though the project is modular so it's fairly simple to re-arrange, remove or duplicate the sections – thus to extend or shorten the sequence. The title and end sections are also separate modules so could be easily used independently.

Features :

- No Plugins Required
- Modular Main Timeline to Change Sections Easily
- After Effects CS4 and Above
- High Definition 1080p
- Title and End Frame

Font used in the preview :

The font used in the preview video is a free font called Ostrich Sans and (at the time of making this guide) can be downloaded from : <http://www.fontsquirrel.com/fonts/ostrich-sans>

Here's a quick start guide on how to get this file to work for you :

Where do I start?

Go straight to the folder '_EDIT THESE'. In here are all the text and image compositions you need to edit.

Placing Images

When placing your images/videos (12 instances) you will notice red areas in those compositions. The red areas depict regions which are NOT SHOWN in the final video. Make sure your image/video fills the hexagonal spaces, between the red areas.

Adding Text

When adding your text to a text composition please note, again, that the red areas depict regions which are NOT SHOWN in the final render.

Rendering

NOTE : This is not a fast render so it's a good idea to go over your image placements and text accuracy thoroughly before hitting the render button.

To render simply place the composition ‘_Main Comp’ into your render queue and choose your desired output specifications.

The ‘_Main Comp’ is set up at 1920x1080 30fps.

Advanced Changes to the Sequence

As you will find, the Main Comp has all the sequences neatly nested into single layers. This makes removing or re-arranging the order of sequences extremely easy. For those who require additional placeholders (ie. more than 12) I would recommend filling the 12 placeholders and rendering, saving out a NEW After Effects file and removing all but the ADDITIONAL placeholder sections you need from the timeline and rendering this – then joining the two resulting renders together.

For advanced users of After Effects I expect you will be able to achieve this within a single project file!

Overall Colour

In the Main Comp the top-most layer is an adjustment layer which affects the colour of the overall sequence. Adjust the colour tint effect on this layer, or remove it if you'd prefer to retain the exact colours of your images/video.

Thanks for purchasing, enjoy!

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